

NEW YORK SPACES

THE HOME DESIGN MAGAZINE OF METROPOLITAN NEW YORK

tribeca duplex

modern MAHWAH
KITCHEN & more

soothing
HAMPTONS
RETREAT



personal
style
BATH

new WORLD

Far East serenity meets European elegance
in a tranquil Tribeca duplex

calm center

In the main living area, custom chaises flank a steel base coffee table with a top made from reclaimed barn wood. Mongolian pelts upholster the 1970s-era cantilever chairs. A mix of textures (velvets, linens, wools, silk, soft leathers, and antique Japanese obi) add to the apartment's soothing atmosphere.

open spaces

This page: The designers removed a wall of cabinets above the kitchen counter, opening the room to light and views, and inserted sliding lacquered screens to separate the kitchen from the entry hall. Opposite page: The overall view reveals an eclectic mix of furnishings, from 1940s French dining chairs to the 19th-century Chinese console behind the sofa.





telling details

Clockwise from left: A Calder tapestry energizes the upstairs hallway. An arched tableau. A custom 7-foot high headboard counteracts the master bedroom's low ceiling. Sunset on the Hudson River.



simple transformation

Federsoll and Santoro left the master bath as they found it, with one exception. "A door led from the bathroom into a closet," says Federsoll. "We replaced the door with a floor-to-ceiling mirror, and turned the closet into an extra bathroom."



unexpected connections

Opposite page: "The dining room is the first thing you see when you enter the apartment," says Diamante Pedersoli. Identical pendant fixtures connect the dining room with an adjacent library. This page: The custom steel stair rail is an aesthetic takeoff on the design team's lacquered screens.

THE PHRASE "BACK TO NATURE" EVOKES VISIONS OF BUCCOLIC SPLENDOR. But when designer Diamante Pedersoli and architect Carmelina Santoro first saw the three-bedroom Tribeca duplex they'd been asked to revivify for a young family, "back to nature" took on a distinctly urban—and aesthetic—connotation. "The nature of the space was a totally open loft, but the previous owner had divided it with glass-brick walls," Pedersoli explains. "So the concept was to return it to its true nature."

To zone the first-floor public rooms without enclosing them, Pedersoli and Santoro inserted Asian-inspired, black-lacquered wood screens and millwork, using them to separate the entry from the kitchen

and to shape an elegant library beside the dining area. The pair also opened up the kitchen, exposing it to natural light and panoramic western views, redesigned the stair, added bath and powder rooms, and bleached the new oak floors, to provide contrast with the lacquerwork and to lighten not only the color palette but the apartment's spirit.

Decoratively, Pedersoli and Santoro augmented the architecture's clean lines with angular modern furnishings while adding what Pedersoli calls "small punches of Asian and Old World feeling"—an ebonized armoire, a Chinese console, and robust leather dining chairs—that vitalize the spaces without disrupting their serenity. — See Resources.